

2 Bn. *Bn* *Sf*

4 Cors
Fa

4 Trp.
ut.

3 Trb.
Tuba

Timb.

Perc.

Harpe
Ré# Do#
La# Fa#

Cb

Solo

Tam

Solo Tam-tam

Solo

NE PAS PHOTOCOPIER, SVP

4/4 ♩ = 50 Quarter

103

Lento doloroso ♩ = 50

Nr.13

Trb.
Tuba

Lento doloroso ♩ = 50

con sord.

molto espressivo

V

2 Fl.
2 Hb.
2 Cl. sib.
2 Bn.

Handwritten annotations: *sf* circled in the first measure of the Flute part, *sf* circled in the second measure of the Bassoon part.

4 Cors Fa
4 Trp¹ ut

Handwritten annotations: *sf* circled in the first measure of the Trumpets part, *sf* circled in the second measure of the Trumpets part.

3 Trp²
Tuba

Handwritten annotations: *sf* circled in the first measure of the Trombones part, *sf* circled in the second measure of the Trombones part.

Timb.
Perc.

Handwritten annotations: *sf* circled in the first measure of the Timpani part, *cymb. frappées* and *G.O.* circled in the first measure of the Percussion part.

Chœur.

Lyrics: pa - ra bel - lum! Si vis pa - cem, pa - ra bel - lum!
pa - ra bel - lum! Si vis pa - cem, pa - ra bel - lum!

Viol.
Alt.
Vclles
Cb

Handwritten annotations: *sf* circled in the first measure of the Double Bass part.

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102

Viol.
Alt.
Vclles
Cb

Handwritten annotations: *tr. b* circled in the first measure of the Violins part, *sf* circled in the first measure of the Double Bass part.

Handwritten annotations: **F**, **Hh**, **Timb**, **H**

2 Fl.
2 Hb.
2 Cl. sib.
2 Bn.
4 Cors Fa
4 Trp ut
3 Trb
Tuba
Timb.
Perc.
Solo Harpe

NE PAS PHOTOCOPIER, SVP

Chœur

pa - cem, pa - ra bel-lum! Si vis pa-cem, pa - ra bel-lum! Si vis pa-cem,
pa - cem, pa - ra bel-lum! Si vis pa-cem, pa - ra bel-lum! Si vis pa-cem,

Viol.
Alt.
Vclles
Cb

unis
div. h^b

2 Fl.
2 Hb.
2 Cl. Sib.
2 Bn.
4 Cors Fa
4 Trpt Ut
3 Trbn 2
Tuba
Timp.
Perc.
Harpe

Sib Do#
Lab Sol4 Fa4 Mi4

pa - ra bel-lum! Para bellum! Si vis pacem, para bellum! parlando Si vis
pa - ra bel-lum! Para bellum! parlando Si vis
bel-lum! Si vis pa-cem, para bellum! Si vis pacem, para bellum! parlando Si vis
pa - cem pa - ra bel-lum!

Viol.
Alt.
Telles
Cb.

NE PAS PHOTOCOPIER, SVP

Handwritten annotations: **H**, **Cl**, **Hrh**, **Bn**, **pinj**, **piuf**

2Fl.
2Hb.
2Cl. sib
2Bn.
4 Cors Fa
4 Trp⁺ ut
3 Trb⁺
Tuba
Timb.
Perc.

NE PAS PHOTOCOPIER, SVP

Choeur

para bellum! Si vis — pa — cem,
Si vis — pa — cem,
bel-lum! Si vis — pa — cem, pa — ra
Si vis —

Handwritten annotations: **T**, **A**, **B**

100

Viol.
Alt.
Cell.
Cb.

Handwritten annotations: **f**, **f**

F
2 Fl.
Hr
2 Cl. sib
2 Bn.
4 Cors
4 Tr. ut
3 Tr. b2
Tuba
Tmb.
Perc.

eroica
eroica

NE PAS PHOTOCOPIER, SVP

A
Chœur

Si vis — pa — cem, pa — ra bel-lum! Si vis pa-cem,
Si vis — pa — cem, pa — ra

1
2
Viol.
Alt.
Vclles
Cb

2 Fl.
2 Hb.
2 Cl. Sib.
2 Bn.
4 Cors Fa
4 Trp. ut.
3 Trb.
Tuba
Timb.
Perc.
Castagnettes

Si vis pa-cem, pa-ra bel-lum!
Si vis pa-cem, pa-ra bel-lum!

99 *cresc. poco a poco*

Viol.
Alt.
Vclles
Cb

NE PAS PHOTOCOPIER, SVP

Handwritten notes: 7/8, 3/8, 4/4, 3/8, 4/4

Handwritten circled notes: sf, sf, sf

Handwritten circled note: Castagnettes

Handwritten circled note: baa

Handwritten notes and markings on the orchestral score:

- Large circled "A" at the top left.
- Large circled "F" in the upper middle.
- Large circled "T" in the middle.
- Handwritten "Tuba" and "Trh" (Trumpet) markings.
- Dynamic markings: *sf*, *ff*, *1° senza sord.*, *a 2*.

NE PAS PHOTOCOPIER, SVP

Vocal and instrumental parts with lyrics:

Soprano (Sopr.): Si vis pa-cem, Si vis pa-cem, Pa-ra bel-lum!

Alto (Alti): pa-cem, pa-ra bel-lum! Si vis pa-cem, pa-ra bel-lum!

Chœur (Choeur): bel-lum! Si vis pa-cem, pa-ra bel-lum! Si vis pa-cem, pa-ra bel-lum!

Tenore (Ten.): bellum! Si vis pacem, para bel-lum! Si vis pa-cem, pa-ra bel-lum!

Bass (B.): vis, si vis pa-cem, pa-cem, Si vis pa-cem, pa-ra bel-lum!

Violin (Viol.): *div.* *sf*

Alto (Alt.): *sf*

Vielle (Vclles): *sf*

Contrebasse (Cb): *div. ba* *sf*

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2Hb. *f*

2Cl. sib *f*

2Bn. *f*

4 Cors Fo *sf*

Trbn. 2 *senza sord. 2° mf*

Timb. *sf*

Perc. *sf*

Sopr. I *f*

Alti I *f* Si vis

Choeur I *f* Si vis pa - cem, pa - ra

Ten. I *f* bel - lum! Si vis pacem, para bellum! Si vis pacem, para bellum! Si vis pacem, para

B. I *f* Si vis pa - cem, pa - ra bel - lum! Si vis

II *f* bel - lum! Si vis bo - cem pa - ra bel lum!

Viol. I *f*

Viol. II *f*

Alt. *f*

Vclles *f*

Cb *f*

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2Bn.

senza sord.

Clars.

mf senza sord.

Timb.

Perc.

Ten. I

Ten. II

Choeur

B. I

B. II

NE PAS PHOTOCOPIER, SVP

Viol. 1

Viol. 2

Alt.

Vclles

Cb

Handwritten annotations on the score include:

- 2Bn.**: Large handwritten 'A' and 'Bn' above the staff.
- 4 Cors Fa**: Large handwritten 'COR' circled around the staff.
- Perc.**: Handwritten 'piu' and 'piu' above the staff.
- Ten. I**: Large handwritten 'TA' circled around the staff.
- Ten. II**: Large handwritten 'TU' circled around the staff.
- B. I**: Large handwritten 'BA' circled around the staff.

Printed lyrics for the vocal parts:

Ten. I: vis pa - cem, pa - ra bel - lum! Si vis

Ten. II: bel - lum! Si vis pa - cem, pa - ra bellum!

Chœur: bel - lum! Si vis pa - cem, pa - ra bellum!

B. I: Si vis

B. II: Si vis

NE PAS PHOTOCOPIER, SVP

Handwritten annotations on the bottom score include:

- Viol. 1 & 2**: Circled 'sf' and 'f' above the staves.
- Alt.**: Circled 'f' above the staff.
- Violles**: Circled 'f' above the staff.
- Cb**: Circled 'f' above the staff.

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Handwritten annotation: *piu f*

FI

3/4

2 Fl.
2 Hb.
2 Cl. sib.
2 Bn.

4 Cors
Fa

4 Trp.
Ut

3 Trb.
Tuba

Perc.

NE PAS PHOTOCOPIER, SVP

Viol.
Vclles

Cb.

2 Fl.

2 Hb. *1°*

2 Cl. Sib

2 B.

Bon

1°

2°

3

marcato sempre

1 2 3 4

4 Cors. Fa

1 2 3 4

4 Trpt. Ut

Perc.

(x/y)

NE PAS PHOTOCOPIER, SVP

2 3 94 4 5 6

1 2 3 4 5 6

Viol.

Alt.

Vcll'es

Cb

2 Fl.
2 Hb.
2 Cl. sib
2 Bn.

4 Cors
Fo

4 Trp.
Ut

Perc.
(xyl.)

NE PAS PHOTOCOPIER, SVP

Viol.

Alt.

Vcll'es

Cb

marcato sempre

total Unusky

3 4 1 2 3 4 5 6

Nr12

Perc. Xylo Solo

Caisse claire *ppp*

9 *Alllegro* $\text{♩} = 26$

Viol. *dir in 2 arco* *ppp* *div.* *cresc. poco a poco sine 95*

Alt. *arco* *ppp* *div.*

Vclles *arco* *ppp* *div.*

Cb *ppp*

secco

pp secc

CL

4 Cors Fa

1 *consord. do*

2 *con sord.*

3 *con sord.*

4 *con sord.*

marcato sempre

marcato sempre

marcato sempre

NE PAS PHOTOCOPIER, SVP

Perc. (xylo)

Viol.

Alt. *mf marcato sempre*

Vclles

Cb

1 2 3 93 4