

plus solide encore

(tenuto)

cresc.

Ch.

Handwritten musical score for Chorus and Organ. The score is written on five staves. The top two staves are for the Chorus (Ch.), and the bottom three are for the Organ (Orgue). The music is in G major (one sharp) and 7/8 time. The lyrics are: "sur le che-min on di-raït qu'il va". The score includes dynamic markings (f, ff), performance instructions (cresc., tenuto, poco rit.), and phrasing slurs. The piece concludes with a fermata and the instruction "(lunga)".

Au chœur mixte de Vuadens en toute amitié!

Estavannens, du 31 août 85 *Henri Moret*

NE PAS PHOTOCOPIER, SVP



Ch. *ten.* *Solide*

mf *f*

vir le ciel Sur le che-min lar-b

Detailed description: This block contains the first system of a musical score for the Chorus (Ch.). It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in 4/4 time. The first part is marked 'ten.' and 'mf', with lyrics 'vir le ciel'. The second part is marked 'Solide' and 'f', with lyrics 'Sur le che-min lar-b'. There are rests in the second measure of both parts.

Orgue *Récit*

mf *f*

Detailed description: This block contains the organ part (Orgue) for the first system. It consists of two staves with treble and bass clefs in the key of F#. The music is marked 'Récit' and 'mf' in the first measure, and 'f' in the second measure. The organ part provides harmonic support for the vocal lines.

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Ch. *mon-te*

g.o. *Tromp.* *f*

Réc.

Pid.

Detailed description: This block contains the second system of the musical score. It includes four staves: Chorus (Ch.), Organ (g.o.), Recorder (Réc.), and Pedal (Pid.). The Chorus part continues with the lyrics 'mon-te'. The Organ part has a 'Tromp.' (Trombone) entry marked 'f'. The Recorder and Pedal parts provide accompaniment. The key signature remains F# and the time signature is 4/4.



délicatement rythmé

ten.

Plus calme

ten.

Ch.

prend — Qui lais-se ve-nir le ciel — est u-ne part ai-

f pp (4) pp b.f. pp

3 enlever

Fl. 4 et Rohrflöte
(Rohrflöte seule)

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Tempo I (♩ = 63)

Ch.

lé - e, que l'on em - por - te les soirs d'é - té — qui lais - se ve-

b.f. p

Orgue

g.o. (préparer Trompette, supprimer le Cornet)

R. { Rohrflöte 8
+ Fl. 4



Ch. *ten. mf*
 qu'on cro-yait per-du (re) nous re-vient en se cret *ten. mf*

Réc. *pp + Fl. 4*
 (mi) *pp* *ten. mf*
 (b)

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Ch. *animato ten. f*
 cor-ce, la peau du jour = et l'om-bré et le re-gard = et la main que l'on

Réc. *f*
 3 *ten.* 3 *f*

Ch.

por-te en lui le temps le si-len-ce des champs — il por-te en lui, il

il por -
il por-te en lui, il

0.

senza ped.

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ten. pp poco rit. a tempo

Ch.

por-te en lui — le si-len-ce des champs

te en lui

mf pp a tempo p

0.

R Rohrflöte 8
Aéoline



REVIZIONE

Ch. *ten.* *mf* *min* sur le che-min l'ar-bre mon-te

Orgue *ten.* *mf* *g.o.* enlever Fl. 4 R.

NE PAS PHOTOCOPIER, SVP

Ch. *mp* Il por-te en lui le temps le si-len-ce des champs — il

Orgue *mp* *R.*



"Sur le chemin, l'arbre"

(pour chœur mixte et orgue obligé*)

Poème: Jean-Dominique Humbert

Musique: Oscar Moret

Andante sostenuto
quasi lento ($\text{♩} = 63$)

Chœur

Cornet

g.o.

Orgue

R.

Péd.

Rohrflöte 8:
Aéoline

ferme et soutenu

NE PAS PHOTOCOPIER, SVP

Ch.

Sur le che-min l'ar-bre mon-te ————— on di-rait qu'il va son che-

g.o.

R.

Péd.



celui, très particulier, de Vuadens

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