

P. Bondellas

4. CHOEUR ET VALSE DU BALAI

(Transcr. Ch. M. A. Lotte)

Tempo di valse

vif et gai

G. HERBY

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains a circled 'A' and a first ending bracket. Dynamics include 'f' and 'fz'.

Ba-lay-ons, nettoy-ons, "poutzons" —

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains a circled 'B' and a dynamic marking 'mf'.

Ba-lay-ons toujours, c'est la vi - - e. Dans la pous-

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains a dynamic marking 'f' and the word 'poussi' above the staff.

sière en tour - bil-lon Le monde est si sa - le, ma mi - -

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains a circled 'C', a dynamic marking 'atempo', and a '3' above the staff.

e. O - hé, du ba-lai! O - hé, du ba -

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains a '3' above the staff.

NE PAS PHOTOCOPIER

Musical staff with bass clef, key signature of three flats, and 3/4 time signature. It contains a '3' above the staff.

- hé, du ba-lai! O - hé du ba-lai! Le monde est si

sa - le, ma mi - - e.

1. Tous les "che-  
2. Par con- tre,

1. nils", nous les poussons, Mais ja-mais sur le  
2. nous le ma- ni - ons D'u - ne main preste et

**NE PAS PHOTOCOPIER**

1. Car nous ne son-mes pas sor-ciè - res  
2. Le ma- ri rentre a-vec un ver - re.

Balay-